

A Brief Profile of Dr. Srinarahari

Dr. Srinarahari (DoB 14.10.1951 -) has obtained B.Sc., B.Ed., Diploma in Marathi, MA in English literature. He has been awarded doctoral degree for his dissertation on “The Robotistic Works of Isaac Asimov: A Study” by Kuvempu University, Karnataka state.

He has put in a total service for 40 years in Government of Karnataka, India. He retired as Principal. After that he is continuing to work as Principal of Animaster College of Animation and Designs in Bengaluru, Karnataka, India till this day.

He is an SF writer, critic, columnist, guest speaker, resource person, illustrator, editor, publisher, binder, and book seller and reports to *Locus* and *Science Today*.

He has the credit of bringing together all the scholars, writers, and readers of Science Fiction in India. (The Director, Center for Science Fiction Studies, Kansas Professor James Gunn compares Dr. Srinarahari to Thomas Clareson of the USA who had also brought together the SF fandom in the USA).

He has been invited as a guest for partaking in the 81st WorldCon which is scheduled to be held at Chengdu, China from October 18 to 22, 2023.

He has been invited to be the **Guest of Honor** at Levitation/Eastercon 2024: British National Science Fiction Convention which is scheduled to be held at Telford, United Kingdom from March 29, 2024 to April 1, 2024: Please visit website for details: <https://eastercon2024.co.uk/>

He is the recipient of the Education Excellence Award 2021 for **Award** for Contribution to Education Community.

Dr. Srinarahari is the **Vice President** of Asian Science Fiction Association.

He is the **Secretary–General** of Indian Association for Science Fiction Studies®, Bangalore, India ever since its established in 1998.

He was the Distinguished Invited Guest at the Asia-Pacific Science Fiction Conference and the First Asian Science Fiction conference held at Beijing, China. He was one of the distinguished guests in an exclusive session, “How to Organize the Best Science Fiction Conference.” Elizabeth Hull and Francisco Verso were the other two guest speakers.

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He has published a number of scholarly articles in online and print media journals. He has prominently authored *Science Fiction for Sci-Fi Fans* and *Speak Kannada Through English and A Concise Guide to Karnataka*. His Science Fiction Short Stories are published in several anthologies.

His Science Fiction works are published in academic.edu, adbhut.in; concatenation.org; Inter Nova; Locus; emerald city.com; Indian Journal of Science Fiction Studies; Indian Sci-fi.com; and *Kutuhali*. He has been interviewed and published them in International Radio China; Radio City; FM Rainbow; Delhi AIR, International Children's Science Fiction forum; Indian Express, Bangalore Mirror, The Times of India, The Deccan Herald and others.

He has conducted Science Fiction Short Story Writing Workshop for the children of the age group 13-15 which is acknowledged as a pioneer attempt. They are available in the anthology co-edited by him entitled *101 Science Fiction Short Stories Written by Children*. Also, he has conducted science fiction writing workshops for all ages and levels namely, Scientists, Science Fiction Writers, Women Science Writers, Research scholars, PG and UG students, Senior citizens, Working Women, Housewives as well as for all levels and age groups. The workshop products are published in the form of books.

He has edited an anthology of Marathi Robot stories in Kannada *Yanthra Manava*. It is published by Marathi Vidnyan Parishad, Mumbai, India.

He has organized 22 Annual Science Fiction Conferences. Recently, he has organized the 22nd Annual/ 7th International Science Fiction Virtual Conference on April 8 & 9, 2023. The YouTube links for each session coverage could be accessed from the links provided on the official website: <https://www.iasfs.in>;

He has constructed the Indian Association for Science Fiction Studies' website: <https://www.iasfs.in>; He is the webmaster.

He too has the credit of bringing all the 52 PG Departments of Bangalore University, Bangalore to partake during the 5th International science fiction conference.

He has organized an Online meeting of the authors, publishers, translators, editors, printers, script writers, producers, directors, artists, experts in the field of performing Arts, Visual Arts, teaching faculty, bilingual experts, and others on **Science Fiction Translation: Issues and Plausible Solutions** on 13.06.2023.

The purpose is to take up the translation of Science Fiction Critical and Creative Works - text to text format from one language to the other; text to visuals; text to performance, animation, games, other possible modes and *vice versa*.

He had planned to organize the celebration of **Indian Science Fiction Day** to mark the birthday celebration of Dr. Jayant V Narlikar on Wednesday **19th July 2023**. Due to untimely demise of Dr. Mangala Narlikar his life partner, the two-day event was held as **A Tribute to Mangala Narlikar** on 19th and 20th of July 2023. The event went on with the presentation of scholarly papers and reading of Science Fiction Self-Authored stories.

Furthermore, an event of screening of a few Indian science fiction long short movies on the theme of “AI snatching the Human Jobs”; “Climate Change”; and “Environmental Crisis” on 8th and 9th of August 2023.

He could be reached over his email: iasfsindia@gmail.com;

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