



Indian Association for Science Fiction Studies ®

Bangalore, Karnataka, India

(Geographic coordinates: 13.0527° N, 77.5685° E)

Website: <https://www.iasfs.in>;

Conference Email: infoisfc23@gmail.com; & aaiisffss1@gmail.com;

General enquiry Email: iasfsindia@gmail.com;

((()))

is organizing

International Science Fiction Conference

April 2023

Online (Virtual) Mode

(isfc-2023)

Brochure Version 2.20

Dates: Saturday 08.04.2023 & Sunday 09.04.2023;

This is the **22nd Annual/7th** International Science Fiction Conference.

Mode: ONLINE (VIRTUAL); Platform: Zoom Cloud Meeting.

((()))

Part A

Registration is Mandatory for All

Last date for registration: **Friday 31.03.2023.**

Following is the registration form which is common to all - irrespective of age, class, community, experience, gender, geographical location, level, position, qualification, and race, The registration form is to be filled and submitted by all the participants namely, anchor persons, chairpersons, distinguished guests, life members, moderators, media persons, members of the executive committee, members of the technical team, members of the organizing committee, members of the advisory committee, office bearers, panelists, paper presenters, publishers, reporters and observers (attendees who wish to be viewers alone and do not want to present papers).

Stage 1 Payment:

Please pay the registration fees before you fill this form of registration for the above said conference.

Registration fees: INR 20/- (Indian Rupees TWENTY only) for residents within India;

<https://www.instamojo.com/@drsinarahari/>

(Instamojo accepts payment by any mode like wallet, net banking, credit/debit card or others. Mention the purpose of payment: registration fee isfcapril2023. **Receipt** will be auto-generated).

Indians and foreign nationals who are presently **residing outside India** are EXEMPTED from the payment of Registration fees. BUT THEY ARE REQUESTED TO FILL THE FORM.

Stage 2: For All:

1. Please keep ready a photo to be uploaded which may be limited to 50kbs.
2. Please follow the link to fill the details in the google.doc form to register.

<https://docs.google.com/forms/d/e/1FAIpQLSfHxBOWPHC7qgC8Ot4SdFrqdi8bn8DoXRx-Vea3lwNYpaZd4Q/viewform?usp=sharing>;

((()))

Part B

Paper presentation will be accepted in the form of pre-recorded videos with or without PPT.

The duration of each presentation is limited to 10 minutes with a buffer time of a minute or two.

Papers presented in languages other than English require an English version summary/main catchy points on a side panel/as subtitles.

The Theme: Any aspect of science fiction. However, **the wide range** of the theme/topic could be chosen from the field of Acting, Advertising, Aeronautics, Agriculture, Aliens, Animal World, Animation, Architecture, Artificial Intelligence, Arts and Painting, Astronomy, Astro-Physics, Business, Child Care, Children Literature, Colonialism, Comparative Study, Consumerism, Climate Change, Cooking, Comics, Cosmology, Culture, Dance, Direction, Dramatics, Economics, Education Policy, Engineering, Event Management, Fantasy, Finance, Feminism, Geography, Graphic Communication, Humanities, Home Making, Industries, Interior & Spatial Design, Inter-Discipline Studies, Intra-Discipline Studies, Journalism, Law, Literature, Management, Marketing, Mathematics, Medical Science, Multi-Disciplinary Studies, Music, Myth, New Media, Oceanography, Open AI (GPT), Para-Medicals, Pesticides, Political Science, Pollution Control, Printing - 3D, Product Design, Production, Psycho-analysis, Publication industry, Report Writing, Research Papers, Review of Movies, Robotics, Rural Development, Science Fiction, Science & Technology, Script Writing, Statistics, Surgery, Technical Writing, Tourism, Toy making, Utopia, Video Games, VFX and others which are **linked to Science Fiction** or projected to the future.,

Restricted areas: Abuse, Crime, Drugs, and Terrorism.

Desirable: Watch a video on our website “How to make an effective pre-recorded video”. For any assistance consult our VFX Expert Mr. Dayanand on his email id: dayanandhgangadhar@gmail.com;

Payment: Each presentation will be charged INR 1000/- (Rupees One Thousand only). For Residents in India Payment portal is:

<https://www.instamojo.com/@drsinarahari/>

Indians residing outside India and for other nationals: Please contact the Secretary– General on his email: iasfsindia@gmail.com; to know the alternative mode of payments.

For each title of the paper presentation please remit INR 1000/- only. (There is **no** extra charge for presentations made jointly by two or more persons). Submission of multiple paper presentations are allowed.

Submission:

Write your name in the subject line and address the mail to Secretary- General, IASFS. Please mention your mobile number, email id, postal address, the details of Payment made, Title, Subject category, attach an abstract limited to 300 words (Use Times New Roman; highlighting the title in bold with 14 fonts at the top centre; followed by subtitle displaying the subject, category and theme within parenthesis 12-point font; your name with designation, department, institution name, place, state, and email id at the right hand top corner after the sub-title; spacing 1.5” throughout the text; using 12 point font; titles of the works of the author in italics; Two inches left margin for the quotes), Write “END” at the end. The abstract should be in editable Microsoft word format. Attach the Pre-recorded video file. The pre-recorded video if it is larger than 25 MB, please send a link of the Google.doc: with an option to edit the video format with whosoever the link is accessible.

They are all to be transmitted in a single mail to

infoisfc23@gmail.com; dayanandhgangadhar@gmail.com; aaiissffss1@gmail.com;

IASFS will not send the acceptance letters to each paper presenters as soon as they submit the pre-recorded videos along with other files. IASFS will mail if the presentation requires to be edited or in case if it is totally rejected by 20.03.2023.

The last date for submission: Saturday 11.03.2023.

Part C;

Publication Matters

Publication option is restricted to the paper presenters only. IASFS has outsourced the publication of the full-length papers to University Publications, University of Kerala, Kerala State, India. The publisher undertakes the responsibility of editing and publishing the papers of the conference in *Insight* - a peer-reviewed UGC approved ISSN numbered special issue journal if the papers are qualified for publication. Indian nationals residing in India are charged INR1500/- for each selected paper for publication. The chief editor of the journal will let you know the format, modalities, acceptance, modification, or rejection and also the charges for foreign residents.

Directly mail to the chief editor for details: editor@universitypublication.in;

The last date for submission is: Friday 31.03.2023.

((()))

Part D:

E-certificates:

The E- attendance certificate/ E- certificate of participation will be mailed to the registered attendees after the conference.

((()))

Part E

Tentative Program List: Indian standard Time (IST)

Friday 07.04.2023: 16.00 hours: Zoom Cloud Recurring Meeting link/user id & passcode for both the days of the Conference will be shared with the registered participants on their respective email ids.

Day 1: Saturday 08.04.2023: Login time: 09.00 hours

09.30 hours:

Nadaswaram by Tirumala Nadaswaram Troup, Bangalore, Karnataka, India

Invocation: Presented by National Institute of Dance, Art & Music, Bangalore, Karnataka, India (NIDAM) ensemble.

Inauguration: 10.00 hours

Welcome: Hemalatha S, Conference Convener. Residing in Salem, Tamil Nadu, India

About the Conference: Dr. Srinarahari, Secretary – General.
Registered Office, IASFS, Bangalore.

Lighting the Lamp: Abdul Rahman, Avinash, Deepika, Ranjeet Rohan & Shafaisal Khan, students of Animaster College, (Animation & Design) Bangalore. Karnataka, India.

Inaugural Address: Dr. Tarlochan Singh Anand,
Former Professor in English and Principal, Gujranwala Guru Nanak Khalsa College, Ludhiana, Punjab State, India.
Founder and Editor: *Literary Voice* (A Peer Reviewed Journal of English Studies); Presently residing in Canada.

Keynote Address

Mr. Dinker Charak,
Entrepreneur & Product Manager
(Science Fiction Author, Editor, Publisher, Expertise in Entrepreneurship and Product Management, conducting basic particle physics research. He holds a patent in Advertising Technology. Presently Residing in Bangalore, Karnataka, India)
Webmaster: <https://www.adbhut.in;>

Presidential Address: Dr. Purushothaman KS,
Former Principal, Government College, Krishnagiri, TN, Founder-President of IASFS.

Residing in Vellore, Tamil Nadu

Vote of Thanks: Mr. Dayanand HG, Head, Technical Team, IASFS.

11.00 hours: Panel Discussion:

Topic: "Issues Related to SF Research".

Panelists: Eminent Research Supervisors.

Moderator: Professor C. P. Ravichandra.

(Renowned Poet, Mountaineer, Founder of "The School of Adventure", Retired Professor and Head of the PG Department of English, University of Mysore, Mysore; Presently in Kuala Lumpur, Malaysia).

Panelists:

1	Anbarasi V Dr, Principal, Government Arts & Science College, Pappireddypatty, Dharmapuri District, Tamil Nadu, India.
2	Amitabha Bhattacharji Dr, Sikkim University, Sikkim State, India
3	Deirdre Flynn Dr, Lecturer in 21st Century Literature, Mary Immaculate College, Limerick, Ireland.

4	Kasturi Sinha Ray Dr, PG Department of English, GLA University, Mathura, Uttara Pradesh, India
5	Nataraju G Dr, Department of English, Karnataka State Open University, Mysore, Karnataka, India.
6	Priyanka Tripathi Dr, Associate Professor & Head, Department of English, Indian Institute of Technology, Patna, Bihar State, India.
7	Purushothaman KS Dr, Principal (Rtd), Government Arts College, Krishnagiri, Tamil Nadu, India
8	Ratnakar DBhelkar Dr, Professor & Head (Rtd), Department of English, Dhanwate National College, Nagpur, Maharashtra State, India.
9	Rukmini Krishna Dr, Associate Professor, Department of English, School of Social Sciences & Languages, VIT University, Vellore, Tamil Nadu, india.
10	Santhosh GK Dr, PG Department of English, Vijayanagara Sri Krishnadevaraya University, Bellary, Karnataka, India.
11	Shreya Bhattacharji Dr, Centre for English Language, Central University of Jharkhand, Ranchi, Jharkhand State, India.

12	Sonali Santosh Kadam Dr, Associate Professor, Department of Botany, RP Gogate & RV Jogalekar College, Ratnagiri, Maharashtra State, India.
----	--

(Keeping in mind that a few devices may be heated up if they are used continuously for long hours, the organizers may split the session into two parts and beam them. However, the recurring meeting user id and password remains the same for both the parts of the same session).

Welcome Speech: Ms. Anugraha, Student of Final semester MA in Literature, Sri. Sharada Women's College, Salem, TN, India.

Vote of Thanks: Ms. Sona S, Student of Final semester MA in Literature, Sri. Sharada Women's College, Salem, TN, India.

Followed by

Paper presentations/ Self-authored SF story reading session.

18.00 hours: Day 1 Program Ends.

(())

Day 2: Sunday 09.04.2023 Login time: 09.00 hours

09.30 hours:

Panel Discussion:

Topic: "My Experiments with Science Fiction Writings"

Participants: Eminent Science Fiction Writers

Moderator: Dr. Ranjan Garge.

(Writer of 52 books on Science & Science Fiction; retired Principal, Director of COSMOS, a Microbiologist, Journalist, Mountaineer, Educationist, an Outdoor Management expert. Presently residing in Aurangabad, India).

Panelists:

1	Aadram Nayak, Tehsildar, Sadulshahar, Ganganagar, Rajasthan State, India
2	Ashish Mahabal Dr, Astronomer, Caltech, Pasadena, CA State, USA.
3	Ayesha Era Natarasan, Cuddalore, Tamil Nadu State. India
4	Barnali Chetia Dr, HoD, Department of Sciences & Humanities, Indian Institute of Information Technology, Vadodara (IIIT), Gujrat State, India

5	Debjyoti Bhattacharyya, Partner and Director, Joydhak Prakashan , Kolkata, West Bengal State, India
6	Lucie Lukacovicova, Philosophical Faculty, Charles University, Prague, Czech Republic.
7	Madhu Chittarvu Dr, Diabetologist & Cardiologist, HoD Medicine, Hyderabad, Telangana State, India.
8	Nilesh Malvankar, Test Architect, Warner Brothers Discovery, Ellicott City, Maryland, USA
9	Ravi Kopparapu Dr, Planetary Scientist, NASA, Louisiana, USA
10	Sadhna Shanker IRS, Principal Director- General, Income Tax, New Delhi, India
11	Savitha Srinivas IPS, Bangalore City Police , Karnataka State, India.
12	Seema Kulkarni, Coordinator, CWO Refugee Learning Center, Kuala Lumpur, Malaysia.
13	Shantala Dr, Gynecologist & Obstrician, Bangalore, Karnataka, India.
14	Shweta Taneja, California State, USA.

15	Smita V Potnis, Kandivali (East), Mumbai, Maharashtra State, India
16	Zeashan Zaidi Dr, Era's Medical College, Lucknow, Uttara Pradesh, India

(Keeping in mind that a few devices may be heated up if they are used continuously for long hours, the organizers may split the session into two parts and beam them. However, the recurring meeting user id and password remains the same for both the parts of the same session).

Welcome Speech: Ms. Sona S, Student of Final semester MA in Literature, Sri. Sharada Women's College, Salem, TN, India.

Vote of Thanks: Ms. Anugraha, Student of Final semester MA in Literature, Sri. Sharada Women's College, Salem, TN, India.

Followed by **Paper presentations/ Self-authored SF story reading** session.

18.00 hours: End of the Conference.

(())

Part F

Disclaimer:

The Registered participants will be intimated about the change in the schedule/postponement of the event on our website and also over their respective what's app group if there is an interruption/postponement of the event for reasons beyond our control.

Part G

Contact

1.Convener of the conference: Hemalatha S:

infoisfc23@gmail.com; +91 9994015102;

2. Technical team head: Dayanand HG

dayanandhgangadhar@gmail.com; +91 9742449971

3.Founder-President of IASFS: Dr. Purushothaman KS

kspsf1951@gmail.com; +91 9443309951

4.Secretary-General, IASFS: Dr. Srinarahari

iasfsindia@gmail.com;

5. ISFC April 23 conference mail:

aaiissffs1@gmail.com;

((()))

Part H

Special Request

1. Please be clicking on the link of our website for updates:

<https://www.iasfs.in>;

2. Please support us by becoming a Life Member of the Association:

https://docs.google.com/forms/d/e/1FAIpQLSeo8ZEYyNytmMPM7JfcgLtJgjmy0rHGa3TZRsB99uLRvqKDw/viewform?usp=sf_link

