

Sunday, 17 July 2022, International Conference on Science Fiction Studies, July 2022 Schedule Overview

	<p>Zoom Meeting Link https://us06web.zoom.us/j/87196960243?pwd=K1lRekxhOkp4cE5LOWErcnZEMW1ZZz09 Meeting ID: 871 9696 0243 Passcode: 202989</p>
(Indian Standard Time)	Programs
9:00	"Azadi ka Amrit Mahotsav" celebration
Followed by	<p>Inaugural Function/Opening Ceremony 1. Invocation: Ganesh Vandana (dance) and Saraswati Vandana 2. Welcome (GLA University) (Anchor begins conference) 3. Opening Speech (About the Conference): Secretary-General, IASFS Bangalore 4. Address: Pro-VC (Prof Anoop Kumar Gupta), GLA University 5. Address: Conference Chair: Prof Panchanan Mohanty, Head of Dept. English, GLA University</p>
Followed by	<p>Keynote Address: Mr Harish Goyal Moderator: (not yet finalized)</p>
Followed by	<p>the Camera: Introducing the team members who worked behind the</p>
Followed by	<p>Video Play (About Vrindavan) (Dance Performance on Lord Krishna and Vrindavan by Prof Kavita Verma, Head Department of Education, GLA University, Mathura)</p>
12:15- 13:30	<p>Panel Discussion Topic: Recent Trends in Indian/South-Asian Science Fiction Panelists: Mr. Dinker Charak, Entrepreneur & Product Manager, Bangalore. India Webmaster: https://www.adbhut.in; Mr. Sumit Kumar Bardhan, Science Fiction Author, Translator and Critic, Bangalore. India Dr. Vandana Singh, Professor of Physics and Environment, Framingham State U, USA Dr. Suparno Banerjee, Associate Professor, Chair, English Library Committee, Department of English, Texas State U, USA. 3 Moderator: Mr. Gautham Shenoy T, Eminent Science Fiction critic & columnist, Bangalore</p>

Monday, 18 July 2022, International Conference on Science Fiction Studies, July 2022

Schedule for Paper Presentation Session: Day 2

		14:00- 15:30 Dystopias & Alternate Realities Meeting ID: 871 9696 0243 Passcode: 202989				14:0-15:30 Dystopias & Alternate Realities Meeting ID: 876 0386 6465 Passcode: 689260	
Zoom Meeting Link:		https://us06web.zoom.us/j/87196960243?pwd=K1lRkxhOkp4cE5LOWErcnZEMW1ZZz09		Zoom Meeting Link		https://us06web.zoom.us/j/87603866465?pwd=SVpOT1hiMDdlazFpRU1Xek1MZlh5Zz09	
		Session 1: Dr Purnendu Bikash Debnath				Session 2: Manodip Chakraborty	
Time	Sr No	Paper Title	Presenter	Time	Sr No	Paper Title	Presenter
14:00-15:30	1	Impact of Science and Technology on Indian and Western Fiction	Dr. Amanpreet Kaur	14:00-15:30	1	Desensationalizing Rape in Rajendran's The Lesson (2015)	Argha Basu
	2	War, Science Fiction, and the Future World: A Study of H. G. Wells' Things to Come (1936)	Tasnova Sarmin		2	Blade Runner Series: A Probe on Ethnicity and Artificial Humanity	Dr. Abhishek Kumar Jaiswal
	3	Dystopian destination or Utopian imagination: A Study of Ursula Le Guin's The Dispossessed: An Ambiguous Utopia and George Orwell's Nineteen Eighty-Four	Usha Arunima		3	Cyberpunk- A Dystopian, dehumanized High-Tech Future in Indian SF Virus	Ms. Meenal R. Kale
	4	Manjula Padmanabhan's Harvest as a Dystopian Science Fiction	Dr. Anchal Dahiya		4	Body/Space/Sprawl: Exploring Liminality and Heterotopia in William Gibson's Neuromancer	Sujith C
	5	An Analysis of Lauren Oliver's Delirium as a Dystopian Novel	S. V. Janani & Dr. K. Thayalamurthy		5	Anamnesis of the Dimensions: Semantic Memory and Perceptual Cognition about Parallel Multiverse	Manodip Chakraborty
	6	Prison, Panopticon and Forced Parenthood: The Parallel Universe of Sci-fi Movie Vivarium	Anisha Kaul		6	Greg Egan's Treatment of Scientific Laws in Schild's Ladder for the fulfillment of Human Desires	Rajendra Tambile
		15:45-17:15 Gender & Science Fiction Meeting ID: 871 9696 0243 Passcode: 202989				15:45-17:15 Gender & Science Fiction Meeting ID: 876 0386 6465 Passcode: 689260	
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		Session 3: Dr Kasturi Sinha Ray				Session 4: Dr Jaya Sharma	
Time	Sr No	Paper Title	Presenter	Time	Sr No	Paper Title	Presenter
15:45-17:15	1	Feminist Images of the Future in the Selected Writings of Women Sci-fi Authors	Dr Reshmi S	15:45-17:15	1	A Syncretic Search Sans Spatio-Temporal Spaces – Sultana's Dream: A Case Study in Bengali Feminist Science Fiction	Dr Inderjeet Kaur
	2	The Future of Female Cyborgs: Marge Piercy's He, She and It	Sana Altaf		2	Women Science Fiction Authors	Stuti Rag
	3	Gender Fluidity in Octavia E. Butler's Lilith's Brood	Antara Choudhury & Dr. Shreyashi Mukherjee		3	Science Fiction from the Perspectives of the Women Authors	Dr. Astha Pratap
	4	Charlotte Perkins Gilman's Herland : Feminist Science Fiction.	Prachi Agrawal		4	Escape by Manjula Padmanabhan: A confederacy of Ecofeminism with Fantasy	Rasmita Panigrahi
	5	Science-fiction and Ethics	Shubhanchhi Pandey		5	Balancing the 'Space': A Feminist Study of Select Characters in the Sci-Fi Cinematic Universe	Stuti Lal
	6	Gender roles in Margaret Atwood's The Handmaid's Tale	Tehzeeb Node & Dr Milind Solanki		6	A study of Gender Inequality in Joanna Russ's "When it Changed"	M. Jenifar & Dr. N. Sathiyarajan

Tuesday, 19 July 2022, International Conference on Science Fiction Studies, July 2022

Schedule for Paper Presentations Session: Day 3							
11:30- 12:45 Machines, Science & Technology Meeting ID: 871 9696 0243 Passcode: 202989			11:30- 12:45 Machines, Science & Technology Meeting ID: 876 0386 6465 Passcode: 689260				
Zoom Meeting Link: https://us06web.zoom.us/j/87196960243?pwd=K1lRekxhOkp4cE5LOWErcnZEMW1ZZz02			Zoom Meeting Link: https://us06web.zoom.us/j/87603866465?pwd=SVpOT1hiMDdIazFpRU1Xek1MZlh5Zz09				
Session 5: Dr Saloni Priya			Session 6: Dr Abhishek Kumar Jaiswal				
Time	Sr No	Paper Title	Presenter	Time	Sr No	Paper Title	Presenter
11:30-12:45	1	The Construction of the Artificial Human as an emerging species in Ian McEwan's Machines Like Me	Piyush Kumar	11:30-12:45	1	Hacked	Seema Rajendra Kulkarni
	2	Mankind against 'Machinehood' - a Si-Fi venture of S.B.Divya	Dr.Nisha Dubey		2	Impact of Science in Society in H G Wells' The Invisible Man	Jitender Singh
	3	Image Recognition Using Artificial neural networks: Possibilities and Challenges	Sonia Anurag Dubey		3	Science in Robinson's Science Fiction: A Study of Mars Trilogy	Aditya Raj & Dr. Stuti Prasad
	4	Science Fiction and Machines: A Stint with Artificial Intelligence in Daniel H. Wilson's Robopocalypse	Shibasambhu Nandi & Dr. Bhumika Sharma		4	The Menace of "Merit": An Intersectional Analysis of Discourse of Science in Manu Joseph's Serious Men	Abhinav Anand
	5	Visualizing through the Technological 'Other': A Study of Kazuo Ishiguro's Klara and the Sun	Divya Shikhar & Dr Kasturi Sinha Ray		5	Destructive nature of technology in Ray Bradbury's Fahrenheit 451	C. Tina Joshly & Dr. S Logarajan
	6	Posthumanism view in Enthiran	Judah Jangam		6	Life transitions in older adults: A study on old age trauma and technological solutions based on Malayalam feature	Anupama Murali and Jasir M P
13:00- 14:30 Extraterrestrial & Travel narratives Meeting ID: 871 9696 0243 Passcode: 202989			13:00- 14:30 Study of Science Fiction Meeting ID: 876 0386 6465 Passcode: 689260				
Zoom Meeting Link: https://us06web.zoom.us/j/87196960243?pwd=K1lRekxhOkp4cE5LOWErcnZEMW1ZZz02			Zoom Meeting Link: https://us06web.zoom.us/j/87603866465?pwd=SVpOT1hiMDdIazFpRU1Xek1MZlh5Zz09				
Session 7:			Session 8: Manodip Chakraborty				
Time	Sr No	Paper Title	Presenter	Time	Sr No	Paper Title	Presenter
	1	Wildlife and Human Exploration: An Adventurous Journey into a Forest in K P Poornachandra Thejaswi's Karvalho	Syed Sirajuddin Quadri & Dr. Santhosha G.K		1	Threat of Pandemic Leads to Surge of Science Fiction: A Study	Dr Raman Kumar

13:00-14:30	2	History and Memory in Tarun K. Saint's "A Visit to Partition World"	Dr Sapna Dogra	13:00-14:30	2	Marvel Universe: The Coming-of-Age Sci-Fi Universe	Darshika Choudhary & Shree Ram Malani
	3	Illustrating the Alienated [Br]Other: Problematizing the Alien Image in Select Bengali Science Fiction	Dr Barnali Saha		3	Science Fiction and Ethics	Dr. Meeta Sharma
	4	Time Travel: Unfolding expansion of Science Fiction and its popular culture	Ruchika Rathore		4	Technology and Teaching of Science Fiction: A Study of Effectiveness of Teaching Aids in Effective Teaching of Science Fiction	Reena Bhagat
	5	Colonizing Mars: Futuristic Aspects of Terraforming in Kim Stanley Robinson's Mars Trilogy	Dr. Ruby Christie.L & D. Pradeek			Identity Crisis in Hyperreal World through Selected English Science Fiction Films	Dr Suseebharathi T
	6	Exophilia and Motherhood in Ursula K. Le Guin's The Dispossessed	Dr. Ruby Christie L and Gokul Priya		5	Mapping Postmodernism through Connectionist Analysis in Selected Short Stories of Philip K. Dick	Shaji Khan
		15:00-16:45 Study of Science Fiction Meeting ID: 871 9696 0243 Passcode: 202989				15:00-16:45 Study of Science Fiction Meeting ID: 876 0386 6465 Passcode: 689260	
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	Session 9				Session 10		
Time	Sr No	Paper Title	Presenter	Time	Sr No	Paper Title	Presenter
15:00-16:45	1	The Genesis of ProtoScience Fiction: A Study of Margaret Cavendish's The Blazing World	Dr Shakun Mahajan	15:00-16:45	1	Science Fiction in Dogri Language: A Study of 'A Better Way of Life'	Dr. Kiran Kalra
	2	Exploring Spiritual Ecofeminism and Magical Realism in Vandana Singh's "The Woman Who Thought She Was a Planet"	Mansi Binani		2	The Power Theory: Simulation: From the Codes of Social Relation and Social Power	Baseerat Chowdhary
	3	A Psychological Analysis of Octavia Butler's Anyanwu of Wild Seed	S. Lavanya & Dr. V. Sangeetha		3	Religious and Scientific Dimensions in Isaac Asimov's "Nightfall"	Dr Kailash Kumar
	4	Search for Self in the Religious Dimensions of Arthur C. Clarke's Science Fiction Novel Rendezvous with Rama	Dr. Bandana Devi		4	A Critical Study of Art & Science in the select Graphic novels of Alan Moore	Kaushalkumar Hareshbhai Desai & Dr. Anuragsinh D. Puvar

	5	Understanding and Exploring the Science Fantasy in Children's Literature	Aparna Sharma		5	Nature of Revenge in Mary Shelley's Frankenstein	M. Pravena & Dr. N. Sathiyarajan
	6	The new trend of science fiction in children's literature: A Study	Suman Kushwaha		6	Shape Shifting Pasts: Sci-Fi and Myth in Breaking the Bow	Abhirami CV
	7	In Search of the Ultimate Weapon: A Study of Deep Within by C Radhakrishnan	Preetha Prabhasan		7	Politics of Power: A New Historicist Reading of Ursula Le	Naveen Kelvin Dalmeida

Wednesday, 20 July 2022, International Conference on Science Fiction Studies, July 2022

Schedule for Paper Presentation Session: Day 4

		12:00- 13:30 Cultural Studies Meeting ID: 871 9696 0243 Passcode: 202989			
		Session 11			
Zoom Meeting Link:		https://us06web.zoom.us/j/87196960243?pwd=K1lRekxhOkp4cE5LOWErcnZEMW1ZZz			
Time	Sr No	Paper Title	Presenter		
12:00-13:30	1	Subalternity and the Political Aesthetics of Adivasi Resistance in India	Rippy Bawa		
	2	Socio-Realistic Approach in the Novels of Kamala Markandaya	Mohd Irfan		
	3	Socio-cultural Consciousness in Chetan Bhagat's Female Protagonists	Upendra Singh		
	4	Affective Encounters and Reflexive Responses: Disability and the Gaze in the Short Story Good Country People by Flannery O' Connor	M. Salma Banu & Dr. D.E Benet		
	5	Cultural Dominance through Technology and Consumerization: An analysis of Effects of Technology on Popular Culture	Dr Rupali Sharma		
	6	A Reflection of Ingenuity	Dr Shalini Sharma		
	7	Teaching English Language and Culture	Pranshul Gautam		
		14:15- 15:30 Study of Science Fiction Meeting ID: 871 9696 0243 Passcode: 202989			
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		Session 12			
Time	Sr No	Paper Title	Presenter		
14:15-15:15	1	Changing Gender Roles in Science Fiction	Varsha Kumari		
	2	Examination of the impact and effect of science fiction movies/films on students' interest and learning	Patel Umangkumar Jagdishbhai		
	3	BLACK POWER: A study of black superhero characters in America	Rohit Trivedi		
	4	Science Fiction	Mohammed Afsal		